

## **UPPER KS2 LONG TERM ENGLISH PLAN 2020-2021**

English sits at the heart of our curriculum – it is through language, story and text that children learn to form concepts, connect ideas and express themselves. Through literacy, in all its forms, children learn to both make sense of the world and shape their place within it.

Across both writing and reading, we place a heavy emphasis on developing a child's vocabulary. By the time children leave Westbury Park Primary School in Year 6, the limited word hoard they arrived with in Reception will have expanded enormously, giving them the language they need to understand sophisticated texts and express themselves in a wide range of contexts.

## Writing

In all year groups, we teach writing through high-quality texts – ranging from picture books to Shakespeare, immersive real-life experiences, such as school trips, or a combination of both.

Over their time at the school, children will write a variety of fiction and non-fiction texts, including recounts, news reports, explanation texts, poems, plays and stories of all kinds. We use drama, role-play, storytelling and discussion to engage the imagination, before moving on to vocabulary exploration, sentence craft and creative writing.

Throughout the Early Years and Key Stage 1 children are taught the key principles of writing in order to lay a solid foundation for developing their skills later on, in this time Talk for Writing models are used in order for the children to be fully immersed in different text types. An emphasis is also placed on developing clear handwriting which is continued throughout KS2. Building on their knowledge of phonics, the children are given precision guidance on age-appropriate spelling patterns and shown a variety of strategies to navigate the more esoteric environs of the English language, thus helping them to spell accurately. In upper KS2, there is a move away from a strict Talk for Writing approach allowing for the children to hone their craft in a more independently creative context. Our curriculum teaches the children to add variation and description to their work by developing their vocabulary, including the use of interesting adjectives and adverbs and developing sentence structure using conjunctions and sentence openers. By the end of Key Stage 2 children have been taught the fundamentals of punctuation and grammar. This structural and technical knowledge is fostered alongside developing a love for writing as a lifelong means for communication and expressing oneself.

## Reading

First and foremost, we want all children at Westbury Park School to develop a life-long love of reading. As a result, we approach the teaching of reading from all angles, so as to miss no opportunity to spark a child's interest. Each week, Guided Reading lessons focus on the skills of comprehension, first through unpicking vocabulary, then moving on to unlocking the meaning of 'real' texts through critical appreciation. We encourage children to become active 'word hunters' to constantly seek out meaning in new words and create an atmosphere in class which ensures that these are shared readily and regularly. Also, teachers read a wide variety of written material regularly with the children, fiction and non-fiction, stories, reports, diaries and poems with each year group having access to a range of challenging and interesting novels for the teacher to read to the children, exposing them to language and classic stories which they may find too challenging to read independently. We have a fantastic library where children are able to choose from a carefully selected range of books to read independently, with their teachers and each other. The library is open during lunchtimes for children to change their books and read with and to children of different age groups and has a growing stock of specially edited, dyslexia friendly texts from Barrington Stoke. We also encourage the children to read a range of texts outside of school guiding them to pick ambitious books they might not normally read, including classic texts, non-fiction (linked to their history learning) and poetry., whilst also maintaining those in need of more structured support receive it through a range of reading intervention schemes including Rapid Reading.

Alongside this, we always welcome visiting authors to bring the world of words alive, plan in immersive and cross-curricular literacy weeks and of course celebrate World Book Day in all its glory – one of the highlights of the year!

	Year 5	Year 6
End of Year national	Reading	Reading
curriculum expectations	Apply knowledge of morphology & etymology when	Read a broad range of genres
саттемат ехресситоть	reading new words Read & discuss a broad range of	Recommend books to others
	genres & texts	Make comparisons within/across books
	Identifying & discussing themes	Support inferences with evidence
	Make recommendations to others	Summarising key points from texts
	Learn poetry by heart	Identify how language, structure, etc. contribute to
	Draw inference & make predictions	meaning
	Discuss authors' use of language	Discuss use of language, inc. figurative
	Retrieve & present information from non-fiction texts	Discuss & explain reading, providing reasoned
	Formal presentations & debates	justifications for views
	Formal presentations & debates	justifications for views
	English Writing	English Writing
	Secure spelling, inc. homophones, prefixes, silent	Use knowledge of morphology & etymology in
	letters, etc.	spelling
	Use a thesaurus Legible, fluent handwriting Plan	Develop legible personal handwriting style
	writing to suit audience & purpose	Plan writing to suit audience & purpose; use models
	Develop character, setting and atmosphere in	of writing
	narrative	Develop character & setting in narrative
	Use organisational & presentational features	Select grammar & vocabulary for effect
	Use consistent appropriate tense	Use a wide range of cohesive devices
	Proof-reading	Ensure grammatical consistency
	Perform own compositions	
		Grammar
	Grammar	Use appropriate register/ style
	Use expanded noun phrases	Use the passive voice for purpose
	Use modal & passive verbs	Use features to convey & clarify meaning
	Use relative clauses	Use full punctuation
	Use commas for clauses	Use language of subject/object
		Speaking & listening
		Use questions to build knowledge
	Speaking & listening	Articulate arguments & opinions
	Give well-structured explanations	Use spoken language to speculate, hypothesise &
	Command of Standard English	explore
	Consider & evaluate different viewpoints	Use appropriate register & language
	Use appropriate register	

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
YEAR 5 Writing	Descriptive setting Diary entry Character description Persuasive letter	Suspense narrative Information text Winter poetry	Macbeth narrative Newspaper article	Explanation Fantasy narrative	Brochure Poetry	Biography Recipe
YEAR 5 Reading	Over the course of the year, the children will be introduced to a range of text types from a variety of authors from different periods of history, ranging from the historically significant to contemporarily note-worthy. These will form the basis of guided reading sessions, teacher-led discussions and focussed comprehension exercises using a range of resources including Schofield and Sims, Bond, Brilliant and Opening Doors to Famous Poetry and Prose. As a result the children will be encouraged to delve deeper into a range of genres and gain confidence in tackling a variety of question types as the year develops.					

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
YEAR 6	I am poetry	Narrative recount	Description-	Non fiction	Narrative Poetry	Newspaper report
Writing	Suspense	Rock, Paper and	Narnia	information text	The Highwayman	
	description	Scissors		about an		Information text-
			Retelling of Rose	imaginary animal	Balanced	Honfleur
	Quest story	Diary entry The	Blanche in 1st		argument	
		Island	person	Narrative		
	Persuasive letter -			Continuation of		
	the Nashua River	Biography of a	Newspaper	the Explorer		
		book character	report- first night	·		
			of the Blitz			
			Persuasive letters			
			from different			
			perspectives-			
			Goodnight Mr			
			Tom			
YEAR 6	List of resources					
Reading	that we use					
	Deepening					
	Understanding					
	Rising stars More					
	able					
	CGP practice tests					
	cor practice tests					

Upper Key Stage 2	Year 5	Year 6
Phonics	Apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), both to read aloud and to understand the meaning of new words that they meet.	Apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), both to read aloud and to understand the meaning of new words that they meet.
Trips/ enrichment and speakers	SS Great Britain Victorian day We the curious Shakespeare Rocks India day Osmington Bay	
CPD		
Cross Curricular		
Assessment		